

Olivier Mosset
The Golden Triangle
30.07 – 2.09.2017

« And now, I said, let me show in a figure how far our nature is enlightened or unenlightened: --Behold! human beings living in a underground den, which has a mouth open towards the light and reaching all along the den; here they have been from their childhood, and have their legs and necks chained so that they cannot move, and can only see before them, being prevented by the chains from turning round their heads.

Above and behind them a fire is blazing at a distance, and between the fire and the prisoners there is a raised way; and you will see, if you look, a low wall built along the way, like the screen which marionette players have in front of them, over which they show the puppets. »

(Part of a conversation between Socrates and Glaucon in the Book VII of The Republic – The allegory of the Cave, Plato.)

The exhibition The Golden Triangle is an unprecedented proposal at the gallery. Devised by Olivier Mosset, the works presented on the walls will be viewable on the internet only.

The dates of the show correspond to the exact period of vacation of the gallery staff, so that no one will be able to access the exhibition space as it will remain closed.

Among the works presented, The Golden Triangle (2007) released for the first time in Paris together with Olivier Mosset's first Panhead (1957) Harley Davidson.

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