

JENNIFER BOYSEN

TORRI is pleased to announce his new collaboration with Jennifer Boysen. The work of Jennifer Boysen (born in 1976 in Los Angeles, where she lives and works) oscillates between painting and sculpture, defying the boundaries between these artistic categories and evading immediate understanding in favour of a lasting sensory, meditative experience.

Monochromatic and painted on canvas, Jennifer Boysen's most recent works are distinguished primarily by the originality of the structures that serve as their stretchers, objects that she has either found or made, and that present a certain variety in terms of shapes, dimensions and materials—wood, copper, steel, aluminium. The stretched canvas with which she covers these unquestionably sculptural forms, in a dual movement of concealment and revelation, then allows her to configure the painting area.

Hung on the wall or sometimes propped against it, they resolutely share their viewer's physical, three-dimensional space.

Products of neither painting nor sculpture, heirs of different Minimalist and Post-Minimalist movements from which they borrow certain conceptual and aesthetic traits in a novel way, Jennifer Boysen's works stem from a progression built into her practice, in which reverse narratives convey the permanence of intrinsic qualities, bringing a certain emotional power and a subjective narrative of the world.