

Paris Internationale Press release

Jennifer Boysen

The work of Jennifer Boysen (born in 1976 in Los Angeles, where she lives and works) oscillates between painting and sculpture, defying the boundaries between these artistic categories and evading immediate understanding in favour of a lasting sensory, meditative experience. Made with egg tempera, mixing pigments, dyeing ink, carbon or marble dust, all paintings appear to play on an image's apparition and disappearance in the depths of the material.

Jennifer Boysen received her MFA from Hunter College, CUNY, New York and her BFA from University of Iowa, Iowa City. She has participated in recent exhibitions at Kate Werble Gallery, New York; Frank Elbaz Gallery, Paris; Los Angeles County Museum of Art; White Flag Projects, St. Louis; Michael Thibault Gallery, Los Angeles; Night Gallery, Los Angeles and Los Angeles Nomadic Division. She will be part of a two-person exhibition at TORRI in Paris in late 2015.

Florian Pugnaire and David Raffini

Canvases slashed with a strap, vehicles and machines subjected to compression tests: at first glance, the mechanics of destruction at work with Florian Pugnaire and David Raffini has a family look about it, involving New Realism. On closer inspection, this strategy of destruction is part and parcel of the process of making the work; the performance-related action and the gesture condition its appearance.

For them, all methods of destruction permit action to give rise to the work, embarking the objects involved on a story which gradually gets further and further away from that of the readymade. «I pay a close attention to the concept of studio as the place for practice, but also as a place for fiction, an intervening space, where the work's aim is not yet defined and where everything can be still invented or modified. »

Florian Pugnaire and David Raffini (born in 1980 and 1982) live in Nice where they work together since 2009) They studied at Villa Arson and Moving images at the Fresnoy (Pugnaire). Recent show include Galleria Continua 2015, La Maison Rouge, Fondation Antoine de Galbert (Prize winner from Friends of the Foundation) 2014, Palazzo Cavour, Torino (curated by Maurizio Cattelan and Myriam Ben Salah, Palais de Tokyo, Paris (2013, 2011, 2010).

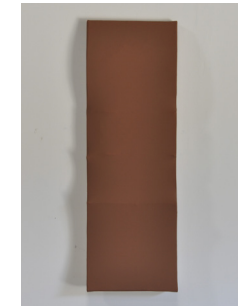
Clémence Seilles

Clemence Seilles (born in 1984) lives in Amsterdam. She is an artist who produces real life situations as fantasies through objects, performances, films and forms of self-build busyness. She studied product design in Reims (ESAD) and in London at the Royal College of Arts. She was recently artist in residence at the Pavillion Neuflyze, Palais de Tokyo, Paris.

List of works



Jennifer Boysen
Untitled, 2015
Tempera and pigment on
canvas
213.4 x 93 x 10.2 cm



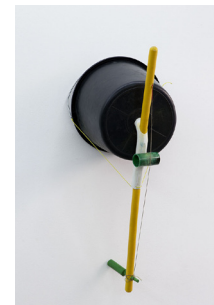
Jennifer Boysen
Untitled, 2015
Tempera on canvas
77,5 x 26,7 cm



Florian Pugnaire
Sans titre (plomb), 2015
Plomb, chaines
H : 130 cm



David Raffini
1m2 de gravats, 2015
Rubbish
100 x 100 cm



Clémence Seilles
Instrument #1, 2014
Sceau, bois, corde
80 x 30 cm