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THE ARMORY SHOW 2015

05.03 - 08.03.2015

Opening Wednesday March 4

Pier 94, Booth 782

For Carlos Reyes, indeterminate valuations of weight, depth, surface, and scale provide opportunities to examine materiality as a porous structure and our tenuous physical relationship to it.

The works consider how we position our perception in relation to these permeable constructions and also the rate at which content is evacuated and filled across these thresholds. For instance, birch wood boxes are constructed so that on one level, they are the image of the thing they hold, and on another level they reveal the object in relation to its own representation.

The seemingly organic patterns of layered ink on vinyl (spandex) show the digital traces of its own production. These markings, simultaneously become the residue that compromises the completion of a readable form. Last, 3D scans of a single kernel of popcorn are powder printed and made "jumbo".

Photo physicality is achieved through adjustments in texture mapping. The undetermined lightness of the objects is drawn into relief by their placement on sub flooring used as a pedestal. These works form their own internal logic but when placed in proximity to each other, create a constellation of objects that disrupt our familiarity with them.