

TORRI

7, rue Saint-Claude
75003 Paris
T. +33 (0)1 40 27 00 32
contact@galerietorri.com
www.galerietorri.com

MENDES WOOD hosted by TORRI

23°33'42" _ 46°40'09"

14.01.12 – 18.02.12

Opening Saturday 14th January 2012 / 4pm – 9pm

TORRI is pleased to present a group show in collaboration with the Brazilian gallery Mendes Wood.

After our swap with Carlier Gebauer during the project Berlin-Paris 2011, Mendes Wood and TORRI are pairing to make a new gallery exchange between Paris and Sao Paulo.

Lucas Arruda

Arruda is a key player in a new generation of artists reclaiming the importance painting in Brazil today. His soft painterly landscapes akin to Abstract-Expressionism and show a variety of influences from Whistler, modernist Volpi, Venezuelan painter Reveron. Yet, these painterly landscapes refer to very regional spaces.

Ken Johnson of the New York Times recently wrote of Arruda's work,

"Mr. Arruda is not naïve, and neither is he a conservative revivalist of Modernist tradition. Nor is he a Postmodernist playing clever games with picturesque clichés. He is, it seems, genuinely compelled by the idea of capturing lived experience in paint. Part of that is being metaphorically on the outer fringe of civilization and peering into the unknown and perhaps unknowable cosmos. It is the thrill of the sublime. The other part is the strange and fascinating fact that mere colored paste smeared on fabric in the right way can evoke infinity without surrendering its own immediately sensual finitude."

Adriano Costa

Through a skillful transformation of found materials, simple objects become monuments of subjectivity. References to medieval and early renaissance tapestry and byzantine mosaics abound. The simplicity of materials found in "tapetes" lends this works a flickering jewel-like quality recalling of "Bandeirinhas" of Brazilian modernist Volpi. If they seem effete for their urbanity and beauty they are at once virile as these works have the capacity to envelope all dimensions of space at once.

Adriano has recently participated at Videobrasil and was awarded for best work.

Deyson Gilbert

This artist's work deals with concepts of force, political structures and the legacy of the aesthetics of resistance in Latin America. He often comments on the aura of the art work within a Duchampian scope. Gilbert has recently participated in Videobrasil.

Marina Simao

The artist paints series of small vignettes in iridescent paints on folded and semitransparent textiles that are pulled or taped over wooden supports and on the wall itself. As such, Simão acknowledges watershed moments in contemporary painting wherein the field of painting is expanded beyond the canvas.

Recalling the traditions of Fluxus and Arte Povera, her work constantly challenges the fixed stability of the medium, asserting the supremacy of ideas over matter.

Marina Simão has recently exhibited at the Musée d'Art Moderne de Saint Etienne, France, the Galleria delle Colonne, Parma, Italy, Palazzo Dei Falconieri, Roma, Italy, and the Daejeon Museum of Art, Daejeon, South Korea, the Biennial of Ponzan, Poznan, Poland, the Museum of History Yugoslavia, Belgrade, Serbia, and the Crystal Palace Gallery, Museum of the city of Porto, Porto, Portugal.

Paulo Nazareth

Throughout Paulo Nazareth's work, simple but strong gestures are used to evoke historical memory as well as highlighting social and economic tensions and class struggle – tensions especially apparent to him in Brazil and, more widely, in South America. Nazareth frequently blends notions of social justice and resistance with a dose of the absurd – underscoring the pitfalls awaiting those who believe in progress as a mechanical process versus a holistic one. Paulo Nazareth recently participated at Cité des Arts, Mythologies, Itau Cultural Chaos e Efeito, Miami Art Basel Art Positions.

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Theo Craveiro

Theo Craveiro's work draws on images, actions and objects in order to establish or reveal the relationship between life and art as systems of value and meaning. He frequently de-contextualizes or hybridizes his work in order to give it meaning or function within the sphere of daily life in a way that his work becomes something akin to metaphor, a utility with which to gain insight into our condition. Craveiro uses art to simultaneously establish and reveal systems that highlight the vast array of delicate relationships, concerns and processes that are involved in the business of living.

Craveiro has recently participated in the 2011 Istanbul Biennial, Video Brasil curated by Solange Farkas and Cité des Arts.

Tunga

Tunga's work has been widely exhibited in Latin America and Europe since the 1970's and has been significantly shown in the US since the mid 1990's. Tunga's work comprises sculpture, installation, performance, drawing, poetry, film and others. It investigates several disciplines encompassing literature, poetry, philosophy, psychoanalysis, theater and science.