

Press release

**Berlin - Paris 2011**

28.01.2011 - 19.02.2011

Opening: 28.01., 4 pm

**Ernesto Caivano & Asta Gröting**

at

**Torri**

7, rue Saint-Claude

75003 Paris

France

We are happy to announce our participation at the upcoming edition of Berlin Paris, the annual gallery exchange of the two capitals. In 2011, we are cooperating with Galerie Torri. From January 28th, 2011, we will show works by german sculptor **Asta Gröting** alongside abstract drawings by US-american artist **Ernesto Caivano** in Galerie Torri in Paris.

In 2008, Asta Gröting produced a sculpture that "makes an appearance" in a bold, confusing, concise, strong, and heartbreaking manner. Space between Two Lovers / Unfolded is a molding of the space between a man and a woman having sex, made of silicone. In this work, Gröting materializes a moment in time, a fleeting trace of movement, the movement of two bodies. It reminds of a vessel, filled with things unsaid, unsayable, and hidden that is part of every relationship. Also on view will be the video work "Schatten / Shadow".

The New York-based draughtsman and sculptor Ernesto Caivano has created a highly complex parallel universe, lifting narrative and aesthetic elements from it and presenting these in groups of works. In an approach that combines human culture, the natural sciences, science fiction and hi-tech, Caivano experiments with technological and biological complexes, with the contrast between humans and nature. He narrates tales from an alternative modern creation story and in so doing asks questions about our perception of social structures and history, of topics ranging from gender issues to bioethics and technology. The perfection of the drawings is reminiscent of Albrecht Dürer and their characteristic narrative style recalls Japanese ink drawings. The works presented in Paris descend from a body of works, that was created between 2007 and 2008: Large panoramic drawings showing filigreed drawn dust, clustered in clouds, shimmering between abstraction and hyper realism. They will be presented alongside smaller scaled colored drawings on paper that are repeating and declining abstract geometric forms.

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